

save_{the}males.ca

Direct Link to [Latest News](#)

Feminism Was Created by the US Communist Party

February 12, 2018



For newbies, I am reposting this key article, a review of Kate Wiegand's *Red Feminism:*

***Communism and the Making of Women's Liberation (2002)* as a reminder that the transformation of society in our lifetime was quite literally Communist-inspired. Communism, (https://www.henrymakow.com/what_is_communism.html) in turn, was a creation of the Masonic Jewish world banking cartel that controls all other corporate cartels and seeks to impose its satanic tyranny on mankind. The essence of Communism (Cabalism, Freemasonry) is that humans do not have a soul and there is no God (moral order or spiritual**

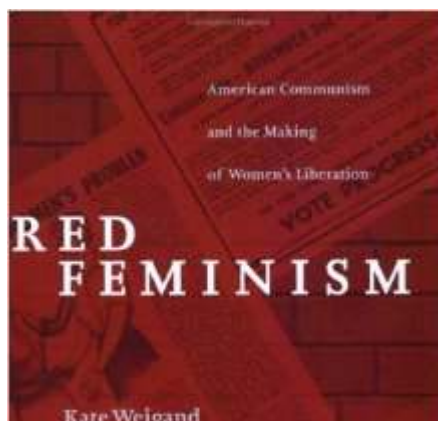
purpose in creation.) The Cabalist makes himself God and inverts reality so his material interests and perversions are paramount. Thus he inducts us into a satanic cult.
(<https://www.henrymakow.com/2015/01/ten-signs-western-society.html>)

There is nothing that feminists said or did in the 1960's-1980's that wasn't prefigured in the Communist Party of the USA (CPUSA) of the 1940's and 1950's. While the CPUSA took their orders from Moscow, Feminism was repressed in the USSR. The Soviets understood its subversive character.

By Henry Makow Ph.D.

"Rape is an expression of ... male supremacy ... the age-old economic, political and cultural exploitation of women by men."

Does this sound like a modern radical feminist? Guess again. It is from an American Communist Party pamphlet from 1948 entitled *"Woman Against Myth"* by Mary Inman.



In a 2002 book, *Red Feminism: American Communism and the Making of Women's Liberation*, feminist historian Kate Weigand states: "ideas, activists and traditions that emanated from the Communist movement of the forties and fifties continued to shape the direction of the new women's movement of the



1960s and later."(154)

In fact, Weigand, a lecturer at Smith College, shows that modern feminism is a direct outgrowth of American Communism. There is nothing that feminists said or did in the 1960's-1980's that wasn't prefigured in the CPUSA of the 1940's and 1950's. Many second-wave feminist leaders were "red diaper babies," the children of Communist Jews.

Communists pioneered the political and cultural analysis of woman's oppression. They originated "women's studies," and advocated public daycare, birth control, abortion and even children's rights. They forged key feminist concepts such as "the personal is the political" and techniques such as "consciousness raising."

In the late 1940's, CPUSA leaders realized that the labor movement was becoming increasingly hostile to Communism. They began to focus on women and African Americans. They hoped "male supremacy" would "bring more women into the organization and into the fight against the domestic policies of the Cold War." (80)

Communist women who made up 40% of the party wanted more freedom to attend party meetings. After the publication of "*Women Against Myth*" in 1948, the CPUSA initiated a process of "re-educating" men that we recognize only too well today.



For example, in the party newspaper "*The Daily Worker*" a photo caption of a man with a young child read, "Families are stronger and happier if the father knows how to fix the cereal, tie the bibs and take care of the youngsters." (127)

The Party ordered men who

didn't take the woman question seriously to complete "control tasks involving study on the woman question." In 1954 the Los Angeles branch disciplined men for "hogging discussion at club meetings, bypassing women comrades in leadership and making sex jokes degrading to women." (94)

A film *Salt of the Earth*, which critic Pauline Kael called "Communist propaganda", portrayed women taking a decisive role in their husbands' labor strike. "Against her husband's wishes, Esperanza became a leader in the strike and for the first time forged a role for herself outside of her household... [her] political successes persuaded Ramon to accept a new model of family life." (132) Portrayals of strong assertive successful women became as common in the Communist press and schools, as they are in the mass media today.

Communist women formalized a sophisticated Marxist analysis of the "woman question." The books *In Women's Defense* (1940) by Mary Inman, *Century of Struggle* (1954) by Eleanor Flexner and *The Unfinished Revolution* (1962) by Eve Merriam recorded women's oppression and decried sexism in mass culture and language. For example, Mary Inman argued that "manufactured femininity" and "overemphasis on beauty" keep women in subjection (33).



The founder of modern feminism, Betty Frieden (<https://www.savethemales.ca/000185.html>), left, relied on these texts when she wrote *The Feminine Mystique* (1963). These women all hid the fact that they were long-time Communist activists. In 1960, their daughters had everything they needed, including the example of subterfuge, to start the Women's Liberation

Movement.

THE COMMUNIST CHARACTER OF FEMINISM

Feminism's roots in Marxist Communism explain a great deal about this curious but dangerous movement. It explains:

- Why the "woman's movement" hates femininity and imposes a political-economic concept like "equality" on a personal, biological and mystical relationship.
- Why the "women's movement" also embraces "equality" of race and class.



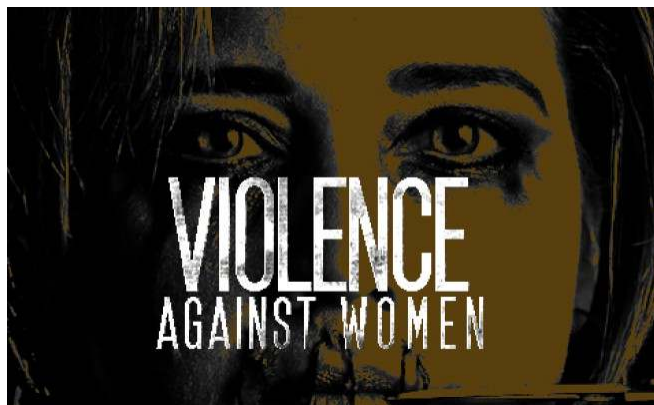
- Why they want revolution ("transformation") and have a messianic vision of a gender-less utopia.

infinitely malleable and can be shaped by indoctrination and coercion.

- Why they engage in endless, mind-numbing theorizing, doctrinal disputes and factionalism.
- Why truth for them is a "social construct" defined by whoever has power, and appearances are more important than reality.
- Why they reject God, nature and scientific evidence in favor of their political agenda.
- Why they refuse to debate, don't believe in free speech, and suppress dissenting views.
- Why they behave like a quasi-religious cult, or like the Red

Guard.

It's hard to escape the conclusion that feminism is Communism by another name. Communism is designed to give power to the puppets of central bankers by fostering division and conflict. Divide and Conquer. Having failed to peddle class and race war, Communism promoted gender conflict instead. In each case they fostered a sense of grievance in the target group. Now the traditional feminine role "oppressed" women.



(Left, another Communist psy op.)

The "diversity" and "multicultural" movements represent Communism's attempt to empower and use other minorities, gays and "people of color," to further undermine the majority

(European, Christian) culture. Thus, the original CPUSA trio of "race, gender and class" is very much intact but class conflict was never a big seller.

The term "politically correct" originated in the Russian Communist Party in the 1920's. Its usage in America today illustrates the extent society has been subverted. Feminist activists are mostly Communist dupes. The Communist goal is to destroy Western Civilization and establish a veiled dictatorship called "world government" run by the toadies of the central bankers.

We have seen this destruction in the dismantling of the liberal arts curriculum and tradition of free speech and inquiry at our universities. We have seen this virus spread to government, business, the media and the military. This could only happen because the financial elite, in fact, sponsors Communism.

In Communism, the government is the ultimate monopoly. It controls everything, not just wealth but also power and

thought. It is the instrument of monopoly capital (i.e. Rothschild, Rockefeller.) Everybody from the President on down works for them.

A LOCAL EXAMPLE

"Political correctness" has dulled and regimented our cultural life. In 2002, here in Winnipeg, Betty Granger, (https://en.wikipedia.org/wiki/Betty_Granger) a conservative school trustee referred to "the Asian invasion" causing house price increases in Vancouver. Granger was pilloried mercilessly in the press. People sent hate letters and dumped garbage on her lawn.

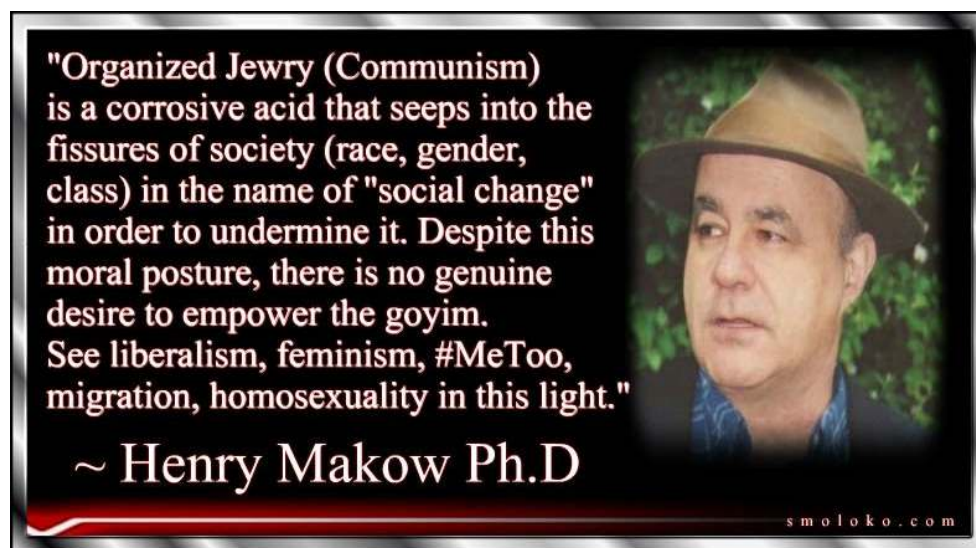


At a meeting, the School Board Chairman acknowledged that Granger is not a racist and Asians have married into her family. Nonetheless, Granger was censured because, I quote, "appearances are more important than reality." This slippage from the mooring of objective truth is the hallmark of

Communism.

The atmosphere at the meeting was charged. Mild-mannered Canadians, all champions of "tolerance," behaved like wild dogs eager to rip apart a trapped rabbit. Betty Granger *repented* and voted *in favor of her own censure*.

These rituals of denunciation and contrition, typical of Stalinist Russia or Maoist China, are becoming more common in America. They are like show trials designed to frighten people into conforming. We have "diversity officers" and "human rights commissions" and "sensitivity training" to uphold feminist shibboleths. They talk about "discrimination" but they freely discriminate against Christians, white heterosexual men and traditional women. They use the specter of "sexual harassment" to fetter male-female relations and purge their opponents.



CONCLUSION

In 1980, three women in Leningrad produced ten typewritten copies of a feminist magazine called Almanac. The KGB shut down the magazine and deported the women to West Germany. In the USSR, feminism has largely been for export. According to Professor Weigand, her "book provides evidence to support the belief that at least some Communists regarded the subversion of the gender system [in America] as an integral part of the larger fight to overturn capitalism."

In conclusion, the feminist pursuit of "equal rights" is a mask for an invidious Communist agenda. The Communist MO has always been deception, infiltration, and subversion using social justice issues as a pretext. Communism can take any form that empowers the puppets of the central bankers. The goal is the destruction of Western civilization and creation of a new world order run by monopoly capital. This has largely been accomplished.

Kate Weigand's *Red Feminism* demonstrates that we live in a de facto Communist society (<https://henrymakow.com/2014/07/we-have-de-facto-communism.html>), a development which took place by subterfuge with the complicity of the Masonic central banker-controlled Establishment.

Related: Feminist Icon was Insane, says her sister
(<https://www.henrymakow.com/2018/02/Feminist-Icon-Kate-Millett%20.html>).

Makow - What is Communism?
(https://henrymakow.com/what_is_communism.html).

Watson----- Top Feminist (Jew) Calls for "Collectivist" Revolution
(<http://www.prisonplanet.com/top-feminist-calls-for-collectivist-revolution.html>).

First Comment from TWH:

I have no doubt in my mind at all that bankers are behind a lot of the nonsense we are witnessing today with respect to social re-engineering. I used to work for one of the big five banks here in Canada and can personally attest to the fact that they would ceaselessly push this communist propaganda onto employees all the time. If the company wasn't extolling the virtues of International Women's Day, they were harping about buggery (homosexuality) or how "vibrant" minorities made us. The entire strategy was to divide people while telling us that we're all the same (and, of course, making the white, heterosexual majority feel bland and useless). Only by engaging in some severe cognitive dissonance could one actually swallow their hogwash.

I found the part about Betty Granger in your article particularly eye-popping. She was told that "appearances are more important than reality". I was told this, or a minor variation of it, numerous times by management where I worked. When I would retort with reason and logic, they'd simply repeat their line.

When you're the only sane person among a bunch of mentally ill people, you begin to think you're the one who might be the insane one. I don't know how people can simply remain silent about it.

I used to compare the bank to a former Eastern-Bloc nation, since they had their Stasi/KGB in overly nosy and harassing H.R. representatives (they would only enforce what management wanted enforced and would dismiss any real concerns brought by white employees -- if you're working for a major corporation, NEVER TRUST H.R.), they had their propaganda arm which permeated everything, they had their legal department which had documents the size of novels to ensure any employee could be accused of wrongdoing when it suited them, and they had the workers in fear of their jobs if they ever decided to raise a peep against any of it. I'm glad to be gone from that place!